











Fixing the problem

 Determine how you use these words and see if you can say the same thing more clearly and vividly with action verbs

Fixing the problem: Show *being* through *doing*

- Ask: Who or what does what to whom or what?
- Show what something is by what it does
- Q: If you do this will your writing **be** better?
- A: Yes, but your writing will also improve!

Fixing the problem:

Bring the actor back into the writing

No one populates this sentence:

- There **are** only a few scholarly articles that have addressed this issue.
- Bring back the actors:
 Only a few scholars have addressed

this issue.



Fixing the problem: Let ideas *act*

- Oliver Wendell Holmes once wrote:
- "And we now have to consider whether the cautious statement in the former case marked the limit of the law."
- Can a statement literally *mark* a limit of the law?
- No…but note the figurative image Holmes achieved by using the action verb

Fixing the problem: Use linking verbs Linking verbs include the sense verbs: looks, sounds, feels, smells, and tastes Other verbs: appears, becomes, continues, grows, proves, remains, seems, etc. These verbs link to adjectives, nouns, or adverbial phrases He looks awful. (adjective) She feels bad. (adjective) She seems an honest woman. (noun) The document appears in the appendix. (adverbial phrase)





Fixing the problem: Use intransitive verbs Intransitive action verbs show motion or location of a person or thing Instead of: The pulse is then divided and is switched to two circuits. Try: The pulse then splits and moves to two circuits. You have hundreds of choices! stands, serves, moves, enters, leaves, remains, moves, stays, lies, proceeds, etc.

Fixing the problem: Fake it Instead of writing: The event was before the deadline. Try:

• The event **preceded** the deadline.



Kicking the Habit

- Avoid Cosmic Detachment
 - "When you find yourself struggling to express a complex...idea, remember to ask yourself [this] key question...: 'Who is doing what to whom?' Bring those living creatures into your writing– make them move around and do things to each other. Suddenly abstraction will evaporate, and your writing will come alive."

Dean Richard Wydick in Plain English for Lawyers

Show doing, not being!

ATMS 179 – Fall 2013

Try it for yourself

Assignment

- Write a 2–3 page story about anything you want
- Use the third-person point of view
- Write the story in the past tense
- Never use any form of the verb to be
- Due Tuesday, October 29 in class
- Have fun!
- The University Writing Center is available for you
- Visit the University Writing Center